

Angelika Maria Deinhardt

# Decorated heads

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The wooden block - the head is still inside.  
Which one wants to come out?

My young goddesses and gods do not fix their eyes on anything or anybody, they just look. They have strange animals on their heads that I wouldn't want on my head, but they do this with equanimity. And they wear jewelry. The women also flowers.



In my childhood, there was an African wooden figure that my father had called "the sin."

A kneeling woman with a large heavy bird on her head.

We used it to stop the kitchen door from blowing in the wind. The bird was grabbed by the neck and the figure was put anywhere.

I order the wooden blocks blocks and make the decision in advance "woman or man" and start. The animals come on their own, they announce themselves to me: birds, snakes, lizards, lemurs, weasels or ferrets, young lions, rats, flamingos, black thick-billed crows, frogs and toads. They live in and on the heads.

I draw before hewing. A development: from the front, from the sides, behind, and measure approximately. I also use drawings and photos for inspiration.

Sometimes I use the chainsaw at the beginning (head 4 and 5). But I prefer working with the chisel because it gives me time to look. That's half the work: what's showing? Where is it going? Is there a smile, a deep sadness?

The figure shows me how it wants to be.

When nothing bothers me anymore, this work step is over and the color come next. Pigments and dispersion. The wood darkens over time. I notice that even when I'm carving.

The base height of one meter results from the fact that I also want to see the heads from above and all around. When sitting in the room, they are at eye level.